

- 2017 THE STORY OF A BUILDING: VANDTÅRNET (for banjo, piano, paper- and waterinstruments, surround speakersetup, sound installation and dance) 40 min.  
Site-specific performance of sound and movement made for the old water tower, Vandtårnet på Randersvej, in Aarhus. Collaboration with dancer Pernille Sørensen. Premiered at the concert series Lydhør På En Søndag, 29. October 2017.
- 2017 SWINGING (for trb, gt, piano, percussion) 11 min.  
Work commissioned by Århus Sinfonietta. Premiered at Aarhus Jazz Festival 2017.
- 2016 SNAP (for trb, gt, piano, percussion) 6-8 min.  
Work commissioned by Århus Sinfonietta. Premiered at Aarhus Jazz Festival 2016.
- 2014 THROUGH THE LOOKING-GLASS (for 2 t-sax, 2 trb, 2 cello) ca. 20 min.  
Chamber music in 2 parts, the first part is played using a click-track.  
The work uses visual elements of e.g. mirroring gestures and sounds, performers moving around the stage, light in different colors. It also uses preparations.
- 2014 OPENING SEQUENCE, DÉJÀ VU, FINALE (for el-gt, tape, cl, 2 t-sax, 2 trb, 2 cello) 15 min.  
Work in 3 parts for solo electric guitar and taped sound, with a computercontrolled surround setup of 16 small speakers, with 6 homemade mechanical music-machines, and at times with a band of 6 musicians. Composed as the framework for the largescale concert/performance *Through The Looking-Glass*, premiered on Nov 2, 2014.
- 2014 ALFRED (for cl, 2 t-sax, 2 trb, 2 cello) 8-10 min.  
Melodic tune arranged for a mixed ensemble of improvising and classically trained musicians.
- 2014 MUSIC SURROUNDING EMPTY CHAIRS (for 6 performers) ca. 5 min.  
The work consists of a system of lights on stage turning on and of – and at the same time triggering different performers placed around or within the audience. Performers are playing on a succession of small instruments from melodic to percussive sounds.
- 2013 DEAD MAN VARIATIONS (for a-fl, b-cl, trb, vla, cello, b) 6 min.  
Variations over a theme inspired by the film *Dead Man* by Jim Jarmusch.  
Composed for workshop session with musicians from Aarhus Sinfonietta.  
Re-arranged for a band of a-sax, acc, trb, 2 el-gt, b, dr.
- 2012 SHEET PAPER CONSTRUCTION I (for soloclarinet) 10-12 min.  
Solopiece for clarinet, sculpturally folded sheet paper, light and amplified paper sounds.  
Revised in 2014. Premiered by Ida Fuglerud, December 2012.

- 2012 THE END. BIG BAND REVISITED (for 12 old upright pianos) ca. 8 min.  
Comissioned by Anders Ørbæk & Nis Hybel.  
Part of a suite with compositions by Simon Toldam, Allan Graugaard & Kasper Staub.
- 2011 DRØMMEMASKINEN (for fl, trp, cello, gt, piano, perc & sensor installation) ca. 20 min.  
Comissioned by the classical ensemble Lydenskab.  
The audience was able to participate via motion sensors linked to electronic sounds
- 2010 ET PAR (short film score)  
Music for a short film directed by Julie Budtz Sørensen.
- 2009 LAB 01 (for electric guitar and acoustic effects) 7 min.  
Exploration for solo electric guitar and acoustically created effects.
- 2009 TRIGGER ME!?! (for sinfonietta) 9 min.  
Composed for a workshop session with Aarhus Sinfonietta.
- 2009 HVAD DET ER OG HVAD DET IKKE ER (for tenor saxophone and piano) ca. 10 min.  
Duo chamber music, premiered by Jacob Danielsen and Eskild Skovbakke Winding.
- 2009 EN GAMELAN ABSTRAKTION (for 2 fl, vl, cello, el-gt) 9 min.  
Composed for a mixed ensemble of classical and improvising musicians